

MAY 93

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JOHN PETER LUCAS

PRESENT POSITION

DATE AND PLACE OF BIRTH: 10/15/61  
CANTON, OHIO

FREELANCE PHOTOGRAPHER

CATEGORY/PRIMARY MEDIA: PHOTOGRAPHY

ART TRAINING (Schools, Scholarships, etc.):

1981-83 KENT STATE UNIVERSITY

MAJOR- PHOTOJOURNALISM

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- "LIFE IS SHORT, PLAY HARD," IN COLLABORATION, AKRON, OHIO, 1992 SOLO EXHIBIT
- "LIFE IS SHORT, PLAY HARD," IN COLLABORATION, SANTA MONICA, CA., 1992 SOLO EXHIBIT
- "LAKOTA NATION," CLEVELAND PUBLIC THEATRE, CLEVELAND, OH, 1992 SOLO EXHIBIT
- "FIAG SERIES", ACME ART CO, COLUMBUS, OH, 1993 SOLO EXHIBIT

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PRIVATE COLLECTION- BEVERLY ROSE, AKRON, OH

PRIVATE COLLECTION- DAVID JACOBS, SANTA MONICA, CA.

AWARDS:

RUTH AND IRVING OLSON AWARD FOR STREET PHOTOGRAPHY  
AKRON JEWISH CENTER, 1993 JURIED SHOW

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY PIECE IN THIS YEAR'S MAY SHOW EPITOMIZES WHAT I STRIVE FOR AS AN ARTIST- TO CAPTURE A UNIQUE MOMENT THAT WILL NEVER OCCUR AGAIN AND WITHIN THE MOMENT CREATE AN IMAGE THAT WILL DEFINE AND DEFEND MY PHILOSOPHY OF LIFE. THIS PARTICULAR IMAGE REFLECTS MY FRUSTRATION WITH A PART OF AMERICA THAT WASTES SO MUCH MONEY, TIME, AND ENERGY ON COMMERCIALIZING AND BLINDLY WORSHIPPING A SYMBOL, WHILE REALITY CRIES FOR BOTH THE TIME AND ENERGY TO REPAIR A NATION IN DECAY.